I get asked so often for book recommendations on gender/sexuality things that I went ahead and made a reading list. A badly formatted reading list. Inclusion is not necessarily an endorsement of the author/all views contained therein.

Pratt, Minnie Bruce. S/he
Hillman, Thea. Intersex (for lack of a better word)
Kate Bornstein & S.Bear Bergman. Gender Outlaws
Sontag, Susan. Against Interpretation
De Beauvoir, Simone. The Second Sex
Butler, Judith. Undoing Gender
Butler, Judith. Gender Trouble
Stryker, Susan. Transgender History
Diamond, Morty (Ed.). Trans/Love
Herdt, Gilbert (ed.). Third Sex, Third Gender
Stryker, Susan and Stephen Whittle (ed.). The Transgender Studies Reader
Volcano, Del La Grace and Judith/Jack Halberstram. The Drag King Book
Kimmel, Michael S. The Gendered Society
Callahan, Gerald N. Between XX and XY
Dreger, Alice. Hermaphrodites and the Medical Invention of Sex
Connell, R.W. Gender and Power
Katz, Jonathan Ned. The Invention of Heterosexuality
Pleck, Joseph. The Myth of Masculinity
Risman, Barbara. Gender Vertigo
Pilcher, Jane. 50 Key Concepts in Gender Studies
Enke, Anne. Transfeminist Perspectives In and Beyond Transgender and Gender Studies
Douglas, Mary. Purity and Danger
Wilchins, Riki Anne. Read My Lips: Sexual Subversion and the End of Gender
Wilchins, Riki Anne. Genderqueer: Voices from Beyond the Sexual Binary
Green, Jamison. Transgender Voices
Jordan-Young, Rebecca. Brain Storm
Fine, Cordelia. Delusions of Gender
Foucault, Michael. History of Sexuality
Hall, Donald. The Routledge Queer Studies Reader
Du Gay, Paul. Identity: A Reader
Woodward, Kath. Questioning Identity
Butler, Judith. Giving an Account of Oneself
Garber, Majorie. Vested Interests
Suthrell, Charlotte. Unzipping Gender
Califa, Pat. Sex Changes
Preves, Sharon. Intersex and Identity
Holmes, Morgan. Critical Intersex
Meade, Teresa. A Companion to Gender History
Murphy, Kevin. Historicising Gender and Sexuality
Holmes, Mary. What is Gender?
Fausto-Sterling, Anne. Myths of Gender
Jackson, Stevi. Gender: A Sociological Reader
Bloom, Amy. Normal
Beam, Cris. Transparent
Halberstrom, Judith. In a Queer Time and Place
Stern, Keith. Queers in History
Teich, Nicholas. Transgender 101
Grabrucker, Marianne. There’s a Good Girl
Bernstein Sycamore, Matthew. Nobody Passes
Purnell, Alice. Trans in the Twenty First Century
Rogoff, Barbara. The Cultural Nature of Human Development
Laqueur, Thomas. Making Sex: Body and Gender from the Greeks to Freud
Fausto-Sterling, Anne. Sexing the Body
Rudacille, Deborah. Riddle of Gender
Holland, Jack. A Brief History of Misogyny
Nanda, Serena. Gender Diversity: Crosscultural Variations
Queen, Carol. PoMoSexuals
Blackwood, Evelyn. Female Desires: Same-sex Relations and Transgender Practices Across Cultures
Eliot, Lise. Pink Brain, Blue Brain
Nagel, Joane. Race, Ethnicity, and Sexuality
Abramson, Pr. Sexual Nature/Sexual Culture
Namaste, Viviane. Invisible Lives: The Erasure of Transsexual and Transgendered People
Hines, Melissa. "Brain Gender"
Roughgarden, Joan. "Nature's Rainbow"
Schilt, Kristen. "Just one of the Guys?"
Scholz, Piotr. "Eunuchs and Castrati: The Emasculation of Eros"
Murray, Stephen. "Homosexualities"
Trumbach, Randolph. "Sex and the Gender Revolution"
Hargreaves, Tracy. "Androgyny in Modern Literature"
Castle, Terry. "The Literature of Lesbianism"
Bordo, Susan. "The Male Body"
Singer, June. "Androgyny: The Opposites within"
Heilbrun, Carolyn. "Towards a recognition of Androgyny"
Brisson, Luc. "Sexual Ambivalence: Androgyny and Hermaphroditism in Graeco-Roman Antiquity"
MacLeod, Catriona. "Embodying Ambiguity: Androgyny and Aesthetics from Winckelmann to Keller"Boldina, Alla. "Androgynous Imagination of Difference"

My specialty is gender and sexual dissidence and plurality in opera – but these books are still useful for a wider societal perspective.
* Abbate, Carolyn, ‘Opera; or the Envoicing of Women’, from Musicology and Difference
* Abel, Sam, Opera in the Flesh: Sexuality in operatic Performance, Westview Press (1996)
* Bullough, Vern L. and Bonnie, Cross Dressing, Sex, and Gender, University of Pennsylvania Press, (1993)
* Butler, Judith, Gender Trouble: Feminism and the Subversion of Identity, Routledge (1990)
* Cowart, Georgia, Of Women, Sex and Folly: Opera under the Old Regime, Cambridge Opera Journal (November 1994)
* Cowgill, Rachel, Re-Gendering the Libertine; Or, the Taming of the Rake: Lucy Vestris as Don Giovanni on the Early Nineteenth-Century London Stage, Cambridge Opera Journal (March, 1998)
* Faderman, Lillian, Surpassing the Love of Men: Romantic Friendship and Love between women from the Renaissance to the Present, Junction Books
* Garber, Majorie, Vested Interests: Cross-Dressing and Cultural Anxiety, Penguin (1992)
* Hadlock, Heather, ‘The Career of Cherubino, or the Trouser Role Grows Up’, from Siren Songs edited by Mary Ann Smart
* Handel, George, with anonymous libretto after Cantos vi and vii of Ariosto’s Orlando Furioso, Alcina, 1735
* Harris, Ellen T. Twentieth-Century Farinelli, The Musical Quarterly (Summer, 1997)
* Strauss, Richard, with libretto by von Hofmannsthal, Hugo, Der Rosenkavalier, 1911


Giles, P. The History and Technique of the Countertenor. Aldershot, 1994

Gossett, Philip. Divas and Scholars: Performing Italian Opera. The University of Chicago Press, 2006

Henrich, Nathalie. “Mirroring the voice from Garcia to the present day; Some insights into singing voice registers.” Logopedics Phoniatrics Vocology. 2006, 31: 3-14


Robinson, Michael. *Opera before Mozart*. Hutchinson University Library, 1966


